

DONA NOBIS PACEM I

Daniel Hellén *1917

1

DO — NA, DO — NA NO — BIS,
DO — NA, DO — NA NO — BIS DO
8 PA — CEM, PA — CEM, PA — CEM, PA — CEM, PA — CEM,
PA — CEM, PA — CEM, PA — CEM, PA — CEM, PA — CEM, PA

8

DO — NA NO — BIS PA
NA NO — BIS PA
8 PA — CEM, PA — CEM, DO
— CEM, PA — CEM, DO — NA,

14

— CEM, PA — CEM, PA — CEM,
— CEM, PA — CEM, PA — CEM, PA
8 — NA, DO — NA NO — BIS PA — CEM, DO — NA NO — BIS, DO — NA NO — BIS, DO — NA
DO — NA NO — BIS PA — CEM, DO — NA NO — BIS, DO — NA NO — BIS, DO — NA NO — BIS

20

PA — CEM.
— CEM.
8 NO — BIS PA — CEM, DO — NA NO — BIS PA — CEM, PA — CEM, PA — CEM.
PA — CEM, DO — NA NO — BIS PA — CEM, PA — CEM, PA — CEM.

Anm.: Die Anfangs- und Schlusstakte in Tenor und Bass geben das Geläute der Glocken der Kathedrale von Nevers (EC 1964) wieder.

DONA NOBIS PACEM II

192b

Clemens non papa
um 1540-1556

Handwritten musical score for 'DONA NOBIS PACEM II' in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1-3, and the second staff contains measures 4-5. The lyrics are: DO — NA NO — BIS PA — CEM — CEM) PA — CEM) — CEM, DO — NA NO — BIS PA — CEM! (PACEM) (PA — CEM)

DONA NOBIS PACEM III

192c

unbekannter Meister

Handwritten musical score for 'DONA NOBIS PACEM III' in G major, 3/4 time. The score consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-10, and the third staff contains measures 11-14. The lyrics are: DO — NA NO — BIS PA — CEM, PACEM, DO — NA NO — BIS PA — CEM, DO — NA NO — BIS PACEM, DONA NOBIS PA — CEM, DO — NA NO — BIS PACEM, DONA NOBIS PA — CEM.